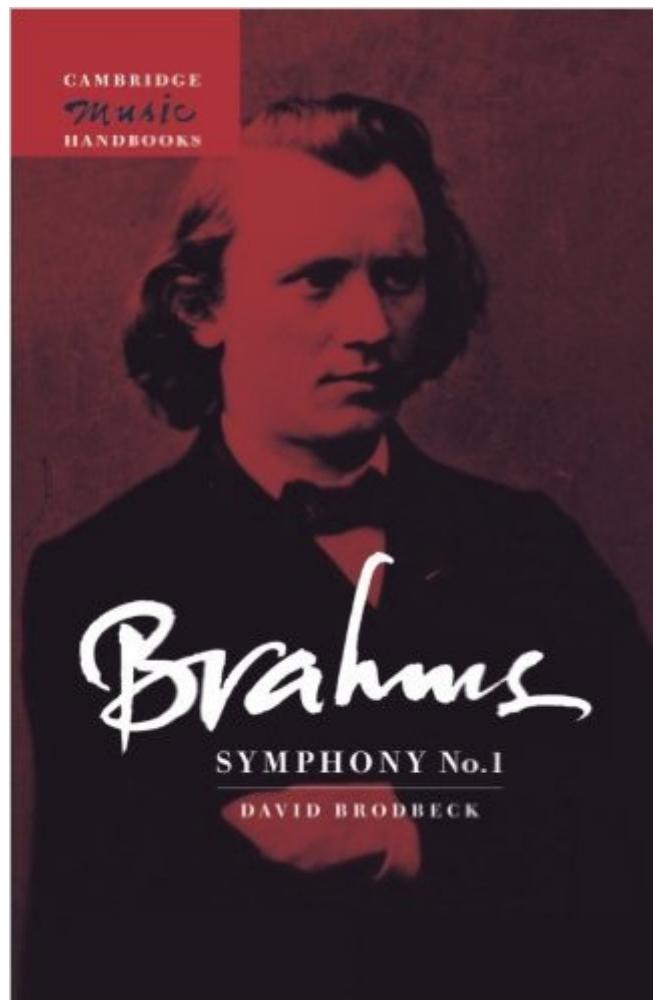


The book was found

Brahms: Symphony No. 1 (Cambridge Music Handbooks)



Synopsis

Brahms's First Symphony has been hailed as Beethoven's Tenth. Its controversial status and relationship in the Beethovenian tradition is considered alongside other important issues in the early reception history of this key work in the symphonic repertory. David Brodbeck begins with an account of the lengthy genesis and complicated background to the writing of the symphony, before providing a thorough critical reading of the work, movement by movement. In particular, Professor Brodbeck reveals a dense web of extra-compositional allusions--references in the music to works by J. S. Bach, Beethoven, Schubert, and Robert Schumann--in which, the author argues, much meaning resides.

Book Information

Series: Cambridge Music Handbooks

Paperback: 126 pages

Publisher: Cambridge University Press (January 28, 1997)

Language: English

ISBN-10: 0521479592

ISBN-13: 978-0521479592

Product Dimensions: 5.4 x 0.3 x 8.5 inches

Shipping Weight: 7.7 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,444,762 in Books (See Top 100 in Books) #94 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Brahms #207 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #497 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra

Customer Reviews

When you find yourself entranced and involved with a particular composition--or assigned to write a paper on it--the line or two (or paragraph, if you're lucky) given to it in most musical reference works just isn't enough. The Cambridge Music Handbooks, edited by Julian Rushton, help to plug the hole. In this volume, David Brodbeck examines the genesis of Brahms's Symphony No. 1, from its uncertain beginnings to its completion, along with a look at its "structure and meaning" throughout. Accessible in its approach (there are a few musical examples, but the musically illiterate should find them too few to be a hindrance) and in its language, this book will be appreciated by the music student and the Brahms aficionado alike.

Brahms's First Symphony has been hailed as Beethoven's Tenth. Its controversial status and relationship in the Beethovenian tradition is considered alongside other important issues in the early reception history of this key work. David Brodbeck describes the complicated background to the writing of the symphony, and provides a thorough discussion of the music. In particular, Professor Brodbeck reveals a dense web of extra-compositional allusions SH references in the music to works by J. S. Bach, Beethoven, Schubert, and Robert Schumann SH in which, the author argues, much meaning resides.

[Download to continue reading...](#)

Brahms: Symphony No. 1 (Cambridge Music Handbooks) Sibelius: Symphony No. 5 (Cambridge Music Handbooks) Haydn's 'Farewell' Symphony and the Idea of Classical Style: Through-Composition and Cyclic Integration in his Instrumental Music (Cambridge Studies in Music Theory and Analysis) Berlioz: RomÃ©o et Juliette (Cambridge Music Handbooks) Debussy: La Mer (Cambridge Music Handbooks) DvorÃ¡k: Cello Concerto (Cambridge Music Handbooks) Elgar: Enigma Variations (Cambridge Music Handbooks) Handel: Messiah (Cambridge Music Handbooks) Haydn: The Creation (Cambridge Music Handbooks) Holst: The Planets (Cambridge Music Handbooks) Liszt: Sonata in B Minor (Cambridge Music Handbooks) Mahler: Das Lied von der Erde (The Song of the Earth) (Cambridge Music Handbooks) Musorgsky: Pictures at an Exhibition (Cambridge Music Handbooks) Schoenberg: Pierrot Lunaire (Cambridge Music Handbooks) Stravinsky: The Rite of Spring (Cambridge Music Handbooks) Mozart: Clarinet Concerto (Cambridge Music Handbooks) BartÃ¡k: Concerto for Orchestra (Cambridge Music Handbooks) Mozart: Piano Concertos Nos. 20 and 21 (Cambridge Music Handbooks) Verdi: Requiem (Cambridge Music Handbooks) Beethoven: Violin Concerto (Cambridge Music Handbooks)

[Dmca](#)